



Leech

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Biography Leech

Leech was formed in 1995 by Serge Olar (Drums), Marcel Meyer (Guitar, Piano) and Urs Meyer (Guitar, Piano). Right from the start, the band devoted itself to experimental instrumental music - rhythmic figures are developed and connected with floating melodies – this all fuses in an epic sound landscape, where time becomes irrelevant.

Just one year after the formation of the band, the first Leech album “Instarmental” (1996) was released. This was only recorded on two sound tracks, live and unpolished. More than fifty performances in Switzerland and Germany followed, receiving broad positive feedback. At the same time the band was working on their second album “Soundtrack to an Individual Emotion Picture Mindmovie” which was released in 1998. Numerous concerts in Switzerland and bordering countries followed the release of this second album.

In 2000 Leech presented their third album “Zerotonine Days” on which for the first time and exceptionally, there was also a track with vocals. In the following two years Leech was in an extensive phase of experimentation and there were multiple projects with guest musicians from various different musical directions. These projects were presented live but were never recorded. During this phase the band members moved in different musical directions and it was decided to put Leech as a band on hold.

In the summer of 2006 the three band members got back together again and Leech was launched again. The band carried on where they had stopped five years before. A new musician, Tobias Schläfli (Synthesizer) joined the band. Presently, Leech is working on a new album (“The Stolen View”) which will be released in autumn 2007. Numerous concerts are planned, to follow the release of the new album.

current lineup:

Marcel Meyer	Guitars & Piano
Urs Meyer	Guitars & Piano
Serge Olar	Drums
Tobias Schläfli	Synthesizers

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